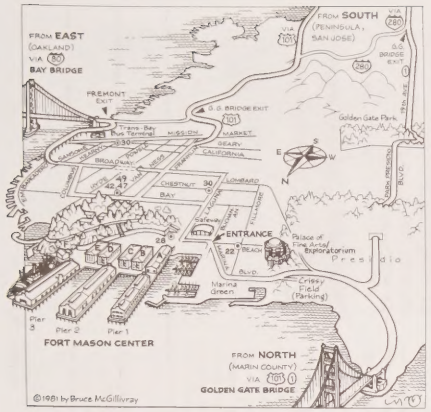

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay-Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula-US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINES

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Call 441-FMTS, the Fort Mason Box Office ticket service information line.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: January 1, 1997

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

True Fiction Magazine at the 3rd Anniversary celebration of West Coast Live! see 1/4. Photo: Bob Hsiang

JANUARY 1997

■ CELEBRATING 20 YEARS: 1977-1997 ■

BUILDING ON SUCCESS

Marc Kasky
Photo: Gabriel Moulin Studios

In 1977, when the buildings in lower Fort Mason were turned over to the Fort Mason Foundation by the National Park Service, a few things were evident. Looking at these early 20th-century concrete piers and warehouses that had been abandoned in 1962 by the Army, it was obvious that we were not inheriting Lincoln Center or Civic Center-caliber facilities. These were not the fanciful and distinguished Palace of Fine Arts—a contemporary of Fort Mason—or the elegant Presidio buildings that pre-dated Fort Mason's facilities.

These were very stark, stern and uninviting buildings described by architect David Williams as "standing at attention." The task of the Fort Mason Foundation and the many thousands of organizations that have been our partners over the years has been to put the buildings "at ease," as they were converted from military to cultural and educational purposes.

Each year since 1977, we have moved closer to completing this task, a task that may never be fully accomplished. Last year, many steps were taken in this exciting and challenging effort. As a result of the continued success we have experienced, 1997 and beyond look very encouraging for Fort Mason Center, the groups that depend upon our facilities to produce their events, and the public attending these events.

We have always characterized our efforts as being directed at attracting a high-quality program to Fort Mason Center, one that reflects the diversity and talents of the people of the San Francisco Bay Area. Additionally, we view it as our responsibility to upgrade our facilities, and create new facilities of the same high quality as these organizations and activities.

Those of you who have been frequent visitors to Fort Mason Center over the years have witnessed significant growth and improvement in both the program and the quality of our facilities. Those of you who are newer can only listen to stories of how primitive it was in the early days, and until very recently in some cases.

In the past ten years, the parking lot was completely redesigned, adding coherence, safety, better lighting and more than a hundred new parking spaces. New accessible ramps were designed and installed on both sides of all four warehouse buildings. Passenger elevators were installed in each building, and the lobbies on each of the three floors were restored to their historic design but with a more contemporary look.

Finally, new, fully accessible restrooms have been installed in Buildings C and D, representing the last infrastructure project that we faced in bringing Fort Mason Center up to a standard of which we all can feel comfortable and proud.

Partially as a result of these improvements, Fort Mason Center resident groups have continued to thrive, and the 550 non-resident groups that produce events at Fort Mason Center each year have experienced great success, by and large, in attracting audiences to their programs. And the groups and audiences continue to return.

In 1997 and beyond, we will continue to build on the successes of the past twenty years. This year, the following will occur or continue on the path to realization:

- Bay Area Theatresports will create a Center for Improvisational Theater in the Bayfront Theater.
- Planning will be completed for an exciting center to be located in Pier 1 focusing on the oceans and other marine resources. Included will be new classroom spaces, an exhibition facility, and a spectacular venue for community fundraising events.
- Improvements in the Conference Center, the Cowell Theater, the Bayfront Gallery and the Firehouse will continue the process of raising the standard of these facilities.
- New interior and exterior signs will ease the task of navigating your way around Fort Mason Center.

The role of Fort Mason Foundation in the Presidio may also expand in 1997. We opened the new Herbst International Exhibition Hall on the Main Post at the Presidio in August with the Smithsonian's Ocean Planet exhibit. There is an outstanding lineup of exhibits for 1997, including exhibits from the United Nations Environmental Program, the National Japanese American Historical Society, and the California Indian Museum. We are in discussions relative to other projects in the Presidio.

Fort Mason Foundation will continue informal consultations with communities from throughout the United States and abroad which are interested in replicating our success during the past twenty years.

But most importantly, we will continue observing the pattern of use that has evolved at Fort Mason Center, listening to what people tell us they would like to see added or expanded here, and taking the steps necessary to continue the vitality and success of this extraordinary community resource.

A comment I have heard from out-of-town visitors over the years is "We have a symphony, an opera, museums and a zoo, but we don't have a Fort Mason Center." They are referring to the unique way in which the culture of the Bay Area is expressed in this former military base.

We—the people of the Bay Area—do have it, and many of us have contributed to the mosaic which few would have imagined could grow in those buildings that were so lifeless and neglected in 1977. It is now not only a valuable asset for those of us who use it, but a symbol for many who wish to replicate it.

This year is a great time to pause and acknowledge each other for the roles we have played in bringing Fort Mason Center so far, so successfully. Thank you for your role in this process.

Marc Kasky
Executive Director
Fort Mason Center

ON STAGE AROUND THE CENTER

Flash Family
Described as "the quickest improv in the West," the San Francisco-based company is known as one of the very few improv troupes to make up all their material right on the spot, using suggestions from the audience. Presented by Sue Walden & Co. Blue Bear Performance Hall; see January 4.

West Coast Live!
San Francisco's original live performance radio show, hosted by Sedge Thomson. Two hours of live music, conversation and play, broadcast on KALW-FM 91.7. The show is now heard in the British Isles, Western and Eastern Europe via the America One audio channel. January 4 is the Third Anniversary Show, featuring Jorma "Hot Tuna" Kaukonen, Anne Lamott, and improv troupe True Fiction Magazine. Cowell Theater; see January 4.

Bay Area Theatresports
An evening with BATS brings together teams of improvisers in scenes based on audience suggestions. Performers compete for points awarded by Olympic-style judges. Players are drawn from top local improv groups, including True Fiction Magazine and Fratelli Bologna. Bayfront Theater; see January 6.

Playwrights' Center of San Francisco
hosts meetings for new and experienced playwrights. Staged Readings are members performing their original scripts, followed by audience critique. At Scene Nights, writers read scenes from works in progress in an informal circle; a discussion follows the readings. Nonmembers are welcome. Readings January 10 and 24; Scene Nights January 17 and 31. Blue Bear Performance Hall; see January 10.

The Cryptogram
The West Coast premiere of two-time Pulitzer Prize-winner David Mamet's drama about a disintegrating marriage & the betrayal of a friend seen through the eyes of a lonely boy. Magic Theatre; see January 14.

Rootabaga Stories
The premiere of Emmy-nominated Scott Guy's newest musical, an adaptation of Carl Sandburg stories. Follow Potato Face Blind Man and the Two Zizzies on their adventures to Rootabaga Country circa 1890. The Indian corn runs for miles and miles on the Midwest prairie, where the Zizzies are building a zigzag railroad with their wonderful friends Bimbo the Snip, Bevo the Hike, Umbrella Handle Maker, Rag Bag Nanny and the Hot Balloons. Young Performers Theatre; see January 18.

On Angels' Wings
The Bay Area Filipino community hosts a performance of the Loboc Children's Choir, Philippine National Champions in 1993 and 1995. These young artists are now on their first international tour, across the United States and Canada. Composed of 30 children from the island of Bohol in central Philippines, the choir sings Filipino traditional, classical, and contemporary songs; Western and Filipino contemporary religious music; Western classical music; love songs, folk airs, and children's songs. The proceeds will go to a fund to establish a Bohol School of Music. A project of the Loboc Music Foundation. Cowell Theater; see January 19.

Blood Wine, Blood Wedding
with La Tania & Kyozo Nakamura
Photo: David Allen

Blood Wine, Blood Wedding
Theatre Yugen presents an open reading of a Kabuki/Flamenco fusion theater piece. Director Yuriko Doi, playwright Carol Sorgenfrei, Kabuki actor Kyozo Nakamura, Flamenco dancer La Tania and the entire cast participate. The program includes a lecture and a demonstration of Kabuki techniques.

The world premiere of this collaboration is presented at the Cowell Theater beginning March 6. Based on Federico García Lorca's *Blood Wedding* and *Love Suicides at Sonezaki* by Monsaemon Chikamatsu, the play tells the story of an encounter between the spirit of Chikamatsu and the ghost of Lorca. Cowell Theater; see January 29.

Photo: TASC Photo Collection, Golden Gate National Recreation Area, National Park Service

FORT MASON CENTER is...

...a model for military base conversion.

ZINFANDEL TASTING

One hundred and twenty premium wineries spotlight their extraordinary 1995 vintage Zinfandels at ZAP's Sixth Annual Zinfandel Tasting.

Sponsored by the nonprofit Association of Zinfandel Advocates and Producers (ZAP), the event presents enlightening exhibits in addition to wine-tasting. Zinfandel history is represented through winemaking artifacts. Viticulture of the past is shown through a turn-of-the-century Zinfandel vine.

Regional exhibits show soil types, and describe current viticulture practices. A photographic exhibit chronicles the season in the vineyard. A barrel building exhibit, contributed by Demptos Napa Cooperage, explains the effects of oak on Zinfandel. ZAP home winemakers demonstrate their techniques.

On sale are ZAP logo items such as T-shirts, hats, baby ZAP clothing, denim shirts and Zinfandel aroma wheels. Also available are sampler cases containing twelve randomly selected producer member Zinfandels.

The event takes place in the Festival Pavilion on January 25, Saturday from 2 to 5pm. Warm clothing and comfortable walking shoes are recommended. A limited number of advance sale tickets are available, at $35. At the door, tickets are $40.

Proceeds benefit research and publications on Zinfandel's place in America. Free parking is available at Crissy Field, with shuttle buses to the Pavilion. For information, call 851-2319, fax 851-5579, or E-mail ZapMS@aol.com.

WHALE WATCH

Each year, gray whales embark on one of the longest migrations of any mammal. Swimming 6,000 miles from their Arctic feeding grounds, they head south past the California coast to the protected lagoons of Baja California.

Traveling alone or in groups of up to twelve, they reach Baja in six to eight weeks. They may travel 20 hours and 100 miles each day in their urgency to reach the lagoons.

Returning north during the spring to the Arctic, whale cows can be seen accompanied by newborn calves. Because the migration route brings them so close to the coastline at many points, they are more easily observed along the West Coast than any other cetacean.

Gray whales were considered commercially extinct in the early 20th century. However, legal protection has enabled the population to regain historic levels.

Since 1972, The Oceanic Society has promoted environmental awareness through natural history ecotours and wildlife research expeditions led by qualified naturalists worldwide. The nonprofit organization, based at Fort Mason Center, has conducted educational Whale Watch trips in California since 1974.

Trips depart from San Francisco and from Pillar Point, about an hour south of San Francisco. The San Francisco trips last 6-1/2 hours, with the expedition sailing under the Golden Gate Bridge and north along the Marin coast. Whales may be sighted off the Bolinas and Pt. Reyes areas.

From Pillar Point, the trip lasts 3 hours, with a flexible itinerary generally sailing offshore about a mile and a half into the gray whale migration path. For information about these excursions, call the Whale Watch line, 474-3385.

Humpback Whale
Photo: ©Alison Sanders, Oceanic Society

LANDSCAPE OF FREEDOM

Earth Island Institute's Urban Habitat Program and GAIA Bookstore co-sponsor "Landscape of Freedom: A Conversation on Race, Trauma, and the Earth with Carl Anthony and Chellis Glendinning."

Glendinning is a trailblazer in the field of ecopsychology, synthesizing social change, trauma recovery, and land-based politics in her work. She is the author of *My Name Is Chellis And I'm Recovering From Western Civilization.*

Anthony, president of Earth Island Institute, is a leader in efforts to diversify the environmental movement. His forthcoming book traces the meaning of freedom for African Americans. *The Landscape of Freedom* examines their connections to the land from the time of slavery through the 20th century.

A growing body of scientific evidence supports the long-held spiritual belief of indigenous peoples that individual well-being is inexorably connected to our surroundings and all of creation.

This public dialogue between two brilliant thinkers is an exchange of ideas about the development and application of these insights in relation to the environmental movement and the multicultural fabric of the country as the 21st century approaches.

Proceeds from this event will support the Urban Habitat Program and Glendinning's environmental justice work in northern New Mexico.

"Landscape of Freedom" is presented in the Cowell Theater on January 25, Saturday from 7 to 10pm. Tickets are $10, available at the door or by calling GAIA Bookstore in Berkeley, (510) 548-4172.

Chellis Glendinning

HOW TO MAKE A SHORT FILM

Jason Lucero offers a two-day intensive seminar on how to direct and produce a short film. The seminar covers writing, directing, producing and marketing. Four award-winning shorts are screened and discussed, along with a detailed, step-by-step plan that students can follow in making their own films. The 105-page course book is included.

Lucero's short films have been shown at Sundance, Tokyo FFICS, London Short Film Festival, and the Mill Valley Film Festival, among others. He also teaches at the Film Arts Foundation in San Francisco. His professional experience includes working for MTV New York, and locations jobs for several independent and studio feature films, including Godfather III.

Lucero divides the filmmaking process into seven stages: writing, early planning, early pre-production, late pre-production, principal photography, post-production, and marketing and distribution. Since in most cases the writer/director of a short film is the person paying for the project, the director is also of necessity the producer.

According to Lucero, approaching the process in stages allows the director/producer to balance these responsibilities, reserving time for creative aspects instead of being overwhelmed by the many logistical details.

Rather than taking a lot of classes before attempting a film, Lucero offers this advice: "There is some basic information that is helpful…about the steps you will take and what you should accomplish at each of the various planning stages, but beyond this…the only way to learn is to do.

"I strongly feel that beginning projects should be very simple, very short and very inexpensive (less than $300). The idea is that these beginning projects will be your film school. You will learn more by doing than by all the classes in the world.…If film making sounds interesting, you need some basic information and then you need to jump in and shoot a very short film.

"Once you have gone through all the steps in completing your project, you will know if you need further classes and you will appreciate them much more because the knowledge is no longer theoretical, but practical."

"How To Make A Short Film" is presented in Landmark Building C on January 18 and 19, Saturday and Sunday from 10am to 5pm. The seminar is $175; if students register by January 10, there is a discount of $15. To register, or for information, call (510) 849-3546. Information about Lucero's approach to the subject can be found on website http://users.aol.com./mervit.

IFFCON '97

The 4th annual International Film Financing Conference (IFFCON '97) presents 60 producers bringing projects in development to San Francisco for meetings with potential investors and buyers from all over the world.

The applicant pool was larger and more competitive than ever this year, with more than 250 US and Canadian filmmakers vying for the 60 slots. As North America's leading co-production market, IFFCON provides an intimate environment for industry reps to make contact with pre-selected talent, as well as international development and co-production partners.

Bay Area producers and projects are strongly represented this year. Producer Ed Burke, who brought *Some Mother's Son* to IFFCON '95, returns with a new film; Oscar winners Rob Epstein and Jeffrey Friedman (*The Celluloid Closet, Common Threads*) are presenting a documentary about persecution of gays during the Holocaust; internationally acclaimed media artist Lynn Hershman is attending with her new film, starring British actress Tilda Swinton; and two filmmakers with completed films in the Sundance festival—Arthur Dong (*Licensed to Kill*) and Sarah Jacobson (*Mary Jane's Not a Virgin Anymore*)—are bringing new projects to IFFCON '97.

Industry executives seeking new projects and talent are well-represented at IFFCON '97. US buyers include HBO NYC, Cinemax, New Line, Miramax, Fox Searchlight, Showtime, Foundry Films, Redeemable Features, Turner, Overseas Film Group and 40 Acres and a Mule.

Canadian companies include Alliance Independent Films, Telefilm Canada, Films Transit and Keystone Entertainment. Other buyers include Uplink/Japan, Channel 4 and Cafe Productions from England, Time Medienvertrieb, Zero Films and ZDF/Arte from Germany, CIBY 2000 and Haut et Court from France, and Macondo Cine-Video from Mexico.

Conference highlights include an adaptation of *King Lear* starring Mira and Paul Sorvino, produced by Barbara De Fina; a new project by rising Canadian director Jeremy Podeswa (*Eclipse*), produced by Camelia Frieberg (*Exotica, The Adjuster*); and a new project from Aaron Meyerson, executive producer of *Dumb & Dumber.*

IFFCON is a three-day forum. The first day is the only portion of the conference open to the general public. Open Day is comprised of panels on a wide range of financing opportunities. The second and third days of panels, roundtables, private meetings and receptions are limited to invited producers, panelists and industry passholders.

IFFCON '97 takes place in the Conference Center and Firehouse January 10 through 12. Cost for Open Day, January 10, Friday from 9am to 6:30pm, is $145, or $125 advance.

Producer and panelist slots have all been filled, but a limited number of industry passes may still be available for individuals and companies with a demonstrated involvement in independent film. Industry passes and Open Day registration forms may be obtained by calling the IFFCON 24-hour information hotline, 281-9777. For Internet access: www.iffcon.com.

PRINTS SF '97

Prints/San Francisco '97 is an exhibition and sale of fine original prints by American, Mexican, Japanese and European printmakers.

The show includes old and modern master prints representing hundreds of artists and many printmaking techniques and styles. Master prints from the 15th through 19th centuries include the French, Italian, Dutch and German schools. European prints of the 19th and early 20th centuries cover the Belle Epoch, the Impressionist, Secessionist and Expressionist movements.

American prints from the 19th and 20th centuries offer a broad range, from Currier and Ives and historical city views to the Color Woodcut revival, Regionalist, WPA, and Modernist prints. Mexican prints include works from the Taller de Gráfica and the muralists. Japanese prints include the masters of Ukuyo-e, Shin-hanga and Sosaku-hanga. International 20th-century prints include Modernist, Atelier 17 and Abstract Expressionist works.

Fine prints differ from reproductions in both intent and manner of creation. Fine prints are created by artists as works of art in media capable of being printed in multiple. Each artist is involved in the creation of the matrix—wood, zinc, coppper, limestone, glass, silkscreen—and in the actual printing process from the matrix.

Some artists like to maintain control of the images by printing their own editions, while others, preferring the artistic to the technical aspects, work in collaboration with skilled printers.

Fine prints are created with many variations of the four basic methods. The relief technique includes woodcut, wood engraving and linoleum cuts. The intaglio process includes engraving, etching, aquatint and mezzotint. The most common example of the planographic process is lithography, but also includes collotypes and monotypes. Pochoir and serigraphy are derivations from the stencil process.

Most of the participating dealers are members of the International Fine Print Dealers Association, and all have been in business for many years. They gladly answer any questions regarding editions, condition, value, authenticity, proofs, signatures, and other elements that can often be unclear to beginning collectors. Represented are dealers from New York, Seattle, and Chicago, in addition to those from Santa Barbara, Santa Monica, San José, Larkspur, and San Francisco.

Prints/San Francisco '97 is presented in the Golden Gate Room of the Conference Center January 4 and 5, Saturday from noon to 8pm, Sunday from 11am to 5pm. Admission is free. For information, call (707) 546-7352.

FROM FOLK ART TO FUNK

A new antiques and collectibles marketplace premieres this month in the Herbst Pavilion. "Folk Art To Funk" is "an eclectic melange of Americana," with the focus on folk art and country antiques alongside mid-twentieth century designer furniture and accessories (the "funk" portion of the show).

This first year, the folk art and the funk are both displayed in one pavilion, with 150 exhibitors from all over the Western United States, and some representation from the East Coast and the Midwest.

Showcased are all types and genres of antique and decorative furnishings and accessories; Art Deco and Art Nouveau; Western artifacts, Wells Fargo and Civil War items; Naive and Outsider art, and Arts and Crafts treasures.

Also featured is wearable vintage clothing, with an emphasis on designer clothing from the currently popular '60s and '70s retro look; toys, store fixtures, paintings, quilts and pottery; '50s and '60s collectibles, furnishings and tableware; costume jewelry, Bakelite, old radios, plastic purses and pop art.

In addition, there is a specialist in garden furniture and statuary, art pottery and glass exhibits, antique trade signs and advertising.

Producers Bill Caskey and Elizabeth Lees have been presenting the USArt Show and the San Francisco Folk and Tribal Arts Show at Fort Mason Center.

"Folk Art To Funk" takes place on January 12, Sunday from 10am to 5pm. Admission is $4, free for 16 and under accompanied by an adult. For information, call (310) 455-2886.

SF CRAFT & FOLK ART MUSEUM

Ethiopian Folk Art: The Leavitt Collection
Forty-five paintings from the Leavitt Collection of Ethiopian folk art are on exhibit at the San Francisco Craft & Folk Art Museum. The collection was gathered by Cornelia and Linden Leavitt from 1962 to 1964 when Mr. Leavitt was a dean at the university in Addis Ababa.

The oldest paintings are from the 17th century, and fourteen predate the Italian invasion of Ethiopia in 1935. Subject matter includes themes from the Old and New Testaments, and portraits of saints and heroes of the Ethiopian Coptic Church, as well as folk subjects.

St Mary by Yohannes Tessema, Ethiopian Folk Art

Although Jewish and Islamic populations are important elements in the nation, since the introduction of Christianity in 325 AD, the Coptic Church and the throne, occupied mostly by representatives of the Amhare ethnic group, have defined the dominant Ethiopian culture.

Since the church depended on the military strength of the nobility, the valor of warrior-saints became an important motif in church decoration. Gradually this theme evolved into portrayals of Ethiopian warriors, and a secular branch of folk art was established. Sacred and secular images are rendered in the Byzantine style of early Christian art.

The paintings range in size from very large (60" by 96") to very small (5" by 6"). The larger works are oil on homespun linen; the smaller are tempera on vellum (a fine parchment).

Twelve items in the exhibit have a vellum base. In recent years, the availability of newspapers has provided artists with newsprint, a less expensive medium. These brilliantly colored works unfortunately are ephemeral, because of the acid content of the paper and the instability of tempera.

Beatrice Wood: The Lustre of 104
The Museum is especially delighted to present a selection of ceramics and drawings by Beatrice Wood, in celebration of her 104th birthday. Included are unschooled figurative pieces, drawings, and pieces of her famous lustreware, which took years of experimentation to master.

Born in San Francisco in 1893, Wood left California when she was five years old, not returning until 1928. During the intervening years, she lived and studied in France, joined an acting group in Montreal, and became friends with some of the leading artists and art collectors in New York. Marcel Duchamp, pioneer of Dada, futurism and cubism, was a lifelong friend.

After Wood moved to Los Angeles in 1930, she took a class in ceramics at Hollywood High School, making small ceramic figurines. In 1935, she opened a small shop on Sunset Boulevard without benefit of wheel or kiln.

To improve her craft, Wood studied with the outstanding potter Glen Lukens. The previous year, he had included three of her pieces in the first group exhibition of California ceramics, held at the Los Angeles County Museum of History, Science and Art. She then took classes with renowned Viennese potters Otto and Gertrud Natzler.

In 1948 she moved to Ojai, where she became friends with Otto and Vivika Heino, learning glazes from them. Wood still lives and has a studio in Ojai. In addition to the influence of these European and American artists, Wood was inspired by non-Western folk art, particularly that of India, a country she first visited in 1962. Her work expresses the warmth, humor, adventure, and pathos of everyday life.

These exhibits open January 11, and continue through March 23. The opening reception is Tuesday, January 14, from 5 to 7pm. For details, see Galleries listing. For information, call 775-0990.

GALLERIES

CCSF Fort Mason Art Campus FREE adm Bldg B 561-1840 (see Education)
Coffee Gallery Works by students enrolled in ceramics, painting, drawing & sculpture. Faculty Show 12/2/96-1/19. Prints by Robin Kineshiro 1/21-2/10 Daily 8am-11pm (closed 1/1&20) Lobby

Cowell Theater Exhibits are open before, during & after Cowell Theater performances, FREE adm. For performance information, call 441-3400
Bayfront Gallery "The Legacy of Nazism" features photographs & text from the book *Testimony Of The 20th Century* by Marie Ueda. 10/1-1/31 exhibit hours daily 10am-4pm 474-3854
Cowell Theater Lobby "Foreign Places: Large-Scale Oil Paintings—New Works by Allie Hyde" 10/15-1/31 924-9467

Mexican Museum Gallery Wed-Sun Noon-5pm, Sat&Sun 11am-5pm (closed 1/1) $3-$2, children 10 & under FREE (1/8 1st Wed/mo Noon-7pm FREE adm) Bldg D 441-0404
Rodolfo Morales: Juegos y evocaciones/ Games & Recollections Featuring more than 60 paintings & collages spanning the artist's career, this is the first major retrospective in the US of this contemporary Mexican master. 9/18/96-2/2
Peter Rodriguez Gallery Arbol de la vida/Tree Of Life. Exhibit of the Museum's collection of trees of life including a spectacular polychrome ceramic piece more than 9 feet tall. 11/22/96-2/23
Gallery Talks Docents & Museum staff give talks on Rodolfo Morales & the art of Oaxaca. 4&6pm FREE

Museo ItaloAmericano Gallery Wed-Sun Noon-5pm (closed 1/1) $2-$1 (1/8 1st Wed/mo 11am-7pm FREE adm) Bldg C 673-2200
Mostra '96: Italian American Artists Annual exhibit introducing emerging talented Italian Americans. 11/20/96-1/12
1925-1996 Naples Napoli Photographs Exhibition highlighting the changes & bond between Naples & the US. Photographers Fabio Donato, Renato Carbone & Luciano Ferrara document major events of the past 70 years: immigration, World War II, liberation, the visits of celebrities, artists, actors & Presidents Kennedy & Clinton. Exhibit 1/15-3/16.
Opening Reception Naples Napoli Photographs exhibit 1/15 Wed 5:30-7:30pm FREE
Italian Language Classes All levels available w/emphasis on developing conversation skills through a variety of class activities. Regular classes: Beginning, Intermediate 1 & 2, Advanced Studies, Advanced Grammar Review & Conversation, Conversation 1 & 2 & Business Italian. Meet 2 hours weekly 1/13-3/20 Mon-Thur 10am-Noon or 6:30-8:30pm $140, Business Italian $70
Let's Do Dante! Analyze Dante's *Inferno.* Embark on a journey through this fascinating & mysterious world. An 8-week course taught in English. 1/28-3/18 Tue 1-3pm $140-$125

SF African American Historical & Cultural Society Wed-Sun Noon-5pm (closed 1/1) $3 (1/8 1st Wed/mo Noon-7pm FREE adm) Bldg C 441-0640
Sargent Claude Johnson 50 black & white photographs of Sargent Johnson sculptures 12/1/96-1/31
Under Lock & Key Exhibit of paintings by inmates. Curated by Herman Warren. 12/1/96-1/31

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (shop open Mon 11am-4pm, Gallery & shop closed 1/1, gallery closed 1/6-10). Gallery $1-50¢ (FREE adm Sat 10am-Noon) Bldg A 775-0990
Craft Traditions Of Okinawa The crafts of Okinawa—textiles, pottery & lacquer—that have been prized throughout the world for several centuries. 11/2/96-1/5
Ethiopian Folk Art: The Leavitt Collection Oil paintings on homespun linen & small tempera works on vellum ranging from 17th-century saint imagery to modern folk subjects. 1/11-3/23
Beatrice Wood: The Lustre Of 104 Exhibit celebrating the work of this 104-year-old artist w/a selection of ceramics & figurative drawings. 1/11-3/23
Docent Tours Craft Traditions Of Okinawa 12/7-1/4 Sat 11:30am FREE
Opening Reception for Ethiopian Folk Art & Beatrice Wood, featuring an Ethiopian coffee ceremony. 1/14 Tue 5-7pm FREE adm
Collecting Tribal, Folk & Textile Arts A distinguished panel of experts discusses the connoisseurship of collecting, how to start a collection, how specialized a collection should be & what to look for. Panelists include Dave DeRoche, Bonnie Grossman & Gregory Ghent. 1/29 Wed 7:30-9pm $10 Bldg C
Peoples & Cultures Of Ethiopia Awet Simesso, Prof. of African American Studies, San José State Univ. gives a fascinating slide presentation about the many cultures in Ethiopia. Followed by dances by Ene Le Hagere (I For My Country). 2/20 Thur 7-9pm $5 Firehouse
Beatrice Wood Birthday Party A commemoration of this San Francisco native's 104 years by Helen Hooper McCloskey, editor & publisher of Helen Freeman & Beatrice Wood's *The Angel Who Wore Black Tights.* 3/3 Mon 5:30-7:30pm $5 Bldg C

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (open 1/8 1st Wed 11:30am-7pm, closed 1/1) FREE adm Bldg A 441-4777
Paintings Exhibit Kay Kang, Young June Lew & Youn Hee Paik 1/8-31
Opening Reception 1/8 Wed 5:30-7:30pm

GAMES & RECOLLECTIONS

The first major retrospective in the United States of the work of Rodolfo Morales is on exhibit at The Mexican Museum. Organized by Arte de Oaxaca, the show consists of more than 60 paintings and collages spanning the career of this contemporary Mexican master.

Often characterized as "fantastic" or "magic realist" in style, the paintings have developed into a visual language about the artist's exploration of place. Morales juxtaposes the human body with architecture both real and imagined.

Morales also redefines childhood myths, folk legends and popular stories through works focused on women, religious art, the home, and family. In many of his paintings, angels watch over the figures in the scene.

In *Orquesta de las tías* (Orchestra of the Aunts), the aunts are arranged along a single row in a church, playing musical instruments while an angel glides over their heads. The texture of this painting, as in many of his works, has a mortar-like quality that reinforces the artist's architectural preoccupation by literally reproducing the texture of a colonial building.

Morales has painted his beloved birthplace, the small Oaxacan town of Ocotlán, time and time again, in deep, vibrant blues, reds, and yellows. He lived there for 23 years, then left to study art at the Academia de San Carlos in Mexico City.

Today, as a tribute to his birthplace, proceeds from his work go to the Rodolfo Morales Cultural Foundation he created to foster the rich cultural heritage of Oaxaca and to stimulate the academic development of the young people of Ocotlán.

"It is indeed a pleasure and an honor," said Acting Director Jonathan Yorba, "that The Mexican Museum was chosen to present the first United States retrospective of this important living Mexican maestro."

"Juegos y evocaciones/Games and Recollections" opened in September and continues through February 2. For details, see Galleries listing.

JANUARY AT A GLANCE

Events

Prints/San Francisco '97 see 1/4
First Wednesday At Fort Mason see 1/8
IFFCON '97 see 1/10
Blood Drive see 1/11
Folk Art To Funk see 1/12
Psychic Healing Fair see 1/18
SF Camera Swap Meet see 1/19
ZAP's 6th Annual Zinfandel Tasting see 1/25

Theater

Jingle Pickles see 1/1
Flash Family Improv see 1/4
West Coast Live! see 1/4
Bay Area Theatresports see 1/6
Playwrights' Center Of SF see 1/10
The Cryptogram see 1/14
Rootabaga Stories see 1/18
Blood Wine, Blood Wedding see 1/29
Recess! A Play Night For Grown-ups see 1/31

Music/Dance

On Angels' Wings see 1/19

Children/Family Activities

Jingle Pickles see 1/1
Rootabaga Stories see 1/18
On Angels' Wings see 1/19

Lectures

Tarot Divination see 1/2
There is No Death see 1/2
Buying Antiques In France see 1/9
Jeffrey Yuen Seminars see 1/10
Old Country Travels see 1/12
Science Lecture see 1/12
Transcendental Meditation® see 1/14
Artist/Gallery Contracts see 1/15
Sisters In Crime see 1/19
American Society Of Media Photographers see 1/21
Landscape Of Freedom see 1/25
Collecting Tribal, Folk & Textile Arts see 1/29

Meetings

Alcoholics Anonymous see 1/4
Church By The Bay see 1/5
Calvary Church Meeting see 1/5
Adult Children Of Alcoholics see 1/8
Playwrights' Center Of SF see 1/10
Underwater Photographic Society see 1/10
Copyright Clinic see 1/11
SF Bay Oceanic Crew Group see 1/21
Plastic Modelers Society see 1/23
SF Bay Area Postcard Club see 1/25
Monthly Rebirthing Group see 1/26
Haiku Poets Of Northern California see 1/26

Readings/Tours

Tarot Divination see 1/2
Docent Tour see 1/4
Gallery Talks see 1/8
Playwrights' Center Of SF see 1/10
Fort Mason Center Tour see 1/11
Blood Wine, Blood Wedding see 1/29

Receptions/Openings

Kang, Lew, Paik Paintings 1/8 Wed SF Museum Of Modern Art Rental Gallery see 1/8
Ethiopian Folk Art/Beatrice Wood 1/14 Tue 5-7pm SF Craft & Folk Art Museum see 1/14
Naples Napoli Photographs 1/15 Wed 5:30-7:30pm Museo ItaloAmericano see 1/15

FORT MASON CENTER

FOUNDED IN 1976

JANUARY 1997

1 WEDNESDAY

Jingle Pickles: The New Pickle Family Circus Holiday Show SF's favorite Pickles leap, tumble & fly out of the pickle barrel in a light-filled extravaganza of acrobatics, juggling & enchantment. This delightful romp is a holiday treat for the entire family, with special guest Razz the Clown 12/13/96-1/1. Final week 12/26/96-1/1 Fri&Sat 2&7:30pm, Sun-Thur 2pm $22-$12, ages 2-18 $16-$12, FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400

Jingle Pickles see 1/1

2 THURSDAY

Book Bay Bookstore Bargain books. 1/2-31 Tue-Sun 11am-5pm (closed 1/1) FREE adm Friends of the SF Public Library Bldg C 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 1/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 1/1) FREE Bldg E 556-9870

Tarot Divination Arisa Victor explores all aspects of card readings from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Ongoing, drop-in welcome. 1/2-30 Thur 7-9pm $10-$5 Bldg C 454-6109

There Is No Death Author & spiritual leader Betty Bethards describes her own death experience & how it dramatically changed her perception & understanding of what life is all about. 8pm $10-$7 Firehouse (707) 765-2200

3 FRIDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

4 SATURDAY

West Coast Live! A 3rd anniversary special features guests Jorma "Hot Tuna" Kaukonen & True Fiction Magazine Improv. Sedge Thomson hosts SF's "live radio show to the world," broadcast from Fort Mason on KALW-FM 91.7. Now heard in 24 million homes throughout the US, Japan & Europe. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 10am-Noon $12-$10, $35/4 shows (regular weekly shows resume 2/1 Sat) FMC "Friends" $1 off w/mbrs card res rec. Cowell Theater 664-9500

Friends of the Fort Discount

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 1/4-26 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

Prints/San Francisco '97 Exhibition & sale of fine & diverse original prints by an international array of artists from four centuries. 1/4&5 Sat Noon-8pm, Sun 11am-5pm FREE adm Bldg A (707) 546-7352

Docent Tours "Craft Traditions Of Okinawa" 12/7-1/4 Sat 11:30am FREE adm SF Craft & Folk Art Museum Bldg A 775-0990

Flash Family Improv Talented theatrical troupe performs innovative material based on audience suggestions. 1/4-2/8 Sat 8:30pm $12-$10 Blue Bear Performance Hall Bldg D 885-5678

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

5 SUNDAY

Calvary Church Meeting 1/5-26 Sun 9:30am FREE Bldg C 567-0635

Church By The Bay Regular services of this Christian charismatic church. 1/5-26 Sun 10am-Noon FREE Bldg C 665-2797

Book Bay Bookstore see 1/2
Prints/San Francisco '97 see 1/4
Alcoholics Anonymous see 1/4

6 MONDAY

Bay Area Theatresports A BATS evening brings together teams of improvisers performing scenes based on audience suggestions, competing for points awarded by judges. 1/6-27 Mon 8pm $8-$6 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220

7 TUESDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

8 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Rodolfo Morales: Juegos y evocaciones/Games & Recollections" Bldg D
Museo ItaloAmericano Selections From The Museo's Collection Bldg C
SF African American Historical & Cultural Society "Sargent Claude Johnson" & "Under Lock & Key" Bldg C
SF Museum Of Modern Art Rental Gallery Kay Kang, Young June Lew & Youn Hee Paik Bldg A

Gallery Talks Docents & museum staff give talks on Rodolfo Morales & the art of Oaxaca. 4&6pm FREE The Mexican Museum Bldg D 441-0404

Kang, Lew & Paik Paintings Opening Reception 5:30-7:30pm FREE adm SF Museum Of Modern Art Rental Gallery Bldg A 441-4777

Bay Area Theatresports see 1/6

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behavior. 1/8-29 Wed 7:30-9:30pm FREE Gatehouse 442-7998

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

9 THURSDAY

Buying Antiques in France Antiques dealer Julie Spurr's slide lecture shows how to navigate the complex world of purchasing antiques at a Paris auction house, or at fairs at Parc Floral & Chatou (Paris) & Isle-sur-Sorgue (Provence). Julie also leads antiques buying tours & arranges shipping. 7:30-9pm $2 res rec. Gatehouse 969-5999

On Angels' Wings see 1/19

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Tarot Divination see 1/2

10 FRIDAY

IFFCON '97 International Film Financing Conference includes panels & networking opportunities w/key industry professionals discussing global financing, international distribution & independent co-production. 9am-6:30pm $145 or $125 adv Bldg A & Firehouse 281-9777

Jeffrey Yuen Seminars One-day sessions w/acupuncturist Yuen begin w/an opportunity to observe treatment, followed by discussions of the diagnostic process & Chinese & Western medicine's approach to heart & lung conditions. Presented by Acupuncturists Support Group. 1/10-12; Fri Treatment $110 ($100 adv), Sat Diagnostic Techniques $90 ($80 adv), Sun Heart & Lung Diseases $90 ($80 adv), 9am-5pm Bldg C 252-8452

Playwrights' Center Of SF Monthly meeting for new & experienced playwrights. Bring works in progress for informal group readings w/discussion. Readings: 1/10&24 Scene Night reading, 1/17 "The Evil Umpire" by Ralph Vrana, 1/31 "Breaking & Entering" by Ed Kinnes. Presented by the Playwrights' Center of SF. 1/10-31 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Underwater Photographic Society Monthly meeting. Learn about water safety & underwater photography. 7:30-10pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

11 SATURDAY

Blood Drive Irwin Memorial Blood Centers encourages healthy volunteers to donate for Bay Area hospitals. 9am-1pm Gatehouse 567-6400

Copyright Clinic Consultations w/a copyright attorney by scheduled appointment. 1/11&25 Sat 10am-12:30pm $25-$15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two tours 1/11&25 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Alcoholics Anonymous see 1/4
Flash Family Improv see 1/4

12 SUNDAY

Folk Art To Funk Eclectic sale & exhibit of folk art, antiques, toys, store fixtures, quilts, vintage clothing, collectibles, pottery & paintings. 10am-5pm $4 (16 & under FREE w/adult) Herbst Pavilion (310) 455-2886

Old Country Travels Share the experiences of those who've visited the towns of their ancestors. Speakers share photos, maps, stories & suggestions to help you plan a journey of your own. Bi-monthly meeting of SF BA Jewish Genealogy Society. 12:30-3:30pm $3 Bldg C (510) 538-4249

Science Lecture Explore cutting-edge ideas in science & new inventions w/audience discussion. 1-4:30pm FREE Bldg C (800) 731-0717

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/4
Church By The Bay see 1/5
Calvary Church Meeting see 1/5

13 MONDAY

Bay Area Theatresports see 1/6

14 TUESDAY

Ethiopian Folk Art/Beatrice Wood Opening reception for these two exhibitions. Ethiopian Folk Art features 17th-century saint imagery to modern folk subjects. Beatrice Wood celebrates this 104-year-old artist with an exhibition of her ceramics & figurative drawings. The evening features an Ethiopian coffee ceremony. 5-7pm SF Craft & Folk Art Museum Bldg A 775-0990 see Galleries

The Transcendental Meditation® Program Introductory talk by TM instructors Douglas Gorney & Walter Ruehlig about this simple, effortless technique to relieve stress & promote mental clarity & perfect health. 7pm FREE Bldg C 675-0222

Beatrice Wood see 1/14

The Cryptogram West Coast premiere of two-time Pulitzer Prize-winner David Mamet's drama about a disintegrating marriage & the betrayal of a friend seen through the eyes of a lonely & fearful young boy. Previews 1/8-11 Wed-Sat 8:30pm; opening night 1/14 Tue 8:30pm $25. Runs 1/16-2/9, Wed-Sat 8:30pm, 1/19 & 2/2 Sun 2pm, 1/26 & 2/9 Sun 7:30pm $21-$17 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

15 WEDNESDAY

1925-1995 Naples Napoli Photographs Opening reception of exhibition highlighting the bond between Naples & the US through major events of the past 70 years: immigration, World War II, liberation, the visits of artists, actors & Presidents Kennedy & Clinton. Exhibit 1/15-3/16, reception 5:30-7:30pm FREE adm Museo Italo-Americano Bldg C 673-2200

Artist/Gallery Contracts Artists exhibiting or consigning work to galleries, as well as gallery managers, should attend this presentation by an attorney experienced in gallery/artist negotiations. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Adult Children Of Alcoholics see 1/8
The Cryptogram see 1/14

16 THURSDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Tarot Divination see 1/2
The Cryptogram see 1/14

17 FRIDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Scene Night see 1/10
The Cryptogram see 1/14

18 SATURDAY

Rootabaga Stories Emmy nominee Scott Guy's musical adaptation of Carl Sandburg's prairie tales set in the 1890s about unusual characters like Potato Face Blind Man, Bimbo the Snip & the two Zizzies. 1/18-2/9 Sat 1pm, Sun 1&3:30pm $8, under 13 $5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550

Psychic Healing Fair Need a little help with an issue in your life? Free healings from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Alcoholics Anonymous see 1/4
Flash Family Improv see 1/4
The Cryptogram see 1/14

19 SUNDAY

SF Camera Swap Meet Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, lenses, images & more. 10am-4pm $3 Bldg A 781-0390

Sisters In Crime Meet w/authors both published & pre-published, as well as readers & fans of women mystery writers. 2-4pm $3 Bldg C 826-4965

On Angels' Wings The Bay Area Filipino community hosts a performance of the Loboc Children's Choir, an award-winning ensemble of 30 children from the island of Bohol, who sing Filipino folk, classics & contemporary songs. 3&7pm $15-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 436-9711

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/4
Church By The Bay see 1/5
Calvary Church Meeting see 1/5
The Cryptogram see 1/14
Rootabaga Stories see 1/18

20 MONDAY

Bay Area Theatresports see 1/6

21 TUESDAY

Financial Strategies For Successful Retirement Prepare for retirement, both financially & emotionally, using proven planning strategies & techniques. 1/21-2/11 Tue 5:30-9:30pm $69/4wks, $49 adv Bldg C 441-6523

American Society Of Media Photographers Lecture w/slides about nature photography by Brenda Tharp, Rob Badger & Lewis Kemper. 7-10pm $20, $15 adv Bldg A 777-1070

SF Bay Oceanic Crew Group Monthly membership meeting. Enjoy sailing w/qualified skippers & crew, support Bay Area environmental causes, & sharpen individual skills on members' yachts. 7-10pm FREE w/annual fee ($30, $45 family) Bldg C 979-4866

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

22 WEDNESDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Adult Children Of Alcoholics see 1/8
The Cryptogram see 1/14

23 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-9:30pm FREE w/$20 annual fee Gatehouse 499-5612

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Tarot Divination see 1/2
The Cryptogram see 1/14

24 FRIDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Scene Night see 1/10
The Cryptogram see 1/14

25 SATURDAY

ZAP's 6th Annual Zinfandel Tasting Extraordinary 1995 vintage Zinfandel wines from 120 premium wineries. Tasting includes history exhibit represented through winemaking artifacts, viticulture, regional soil types, photos chronicling the seasons in the vineyard & a barrel building exhibit explaining the effects of oak on Zinfandel. $40 or $35 adv 11:30am-5pm Festival Pavilion 851-2319

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE Bldg C 826-8337

Landscape Of Freedom: A Conversation On Race, Trauma & The Earth Chellis Glendinning, eco-psychologist & author of *My Name is Chellis & I'm Recovering From Western Civilization*, & Carl Anthony, president of Earth Island Institute, explore the long-held belief of indigenous peoples that individual well-being is inexorably connected to our surroundings. 7-10pm $10 FMC "Friends" $1 off w/mbrs card Cowell Theater (510) 548-4172

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

Recess! A Play Night For Grown-ups see 1/31

Alcoholics Anonymous see 1/4
Flash Family Improv see 1/4
Fort Mason Tours see 1/11
Copyright Clinic see 1/11
The Cryptogram see 1/14
Rootabaga Stories see 1/18

26 SUNDAY

Haiku Poets Of Northern California Quarterly meeting, reading & discussion of haiku & related poetry. Bring work to share. 1-5pm FREE Bldg C (805) 462-2615

Monthly Rebirthing Group Gentle, safe breathing process to aid relaxation, inner peace, self improvement & mental, emotional & physical healing w/Christian de la Huerta. 4-7pm $25 Bldg C 386-1145

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/4
Church By The Bay see 1/5
Calvary Church Meeting see 1/5
The Cryptogram see 1/14
Rootabaga Stories see 1/18

27 MONDAY

Principles & Techniques Of Fundraising Strategies for a total management approach to raising money: expectations, defining the mission, ethics, research, obstacles, establishing a case, leadership, team building, boards, selecting the right vehicle, psychology of motivation, major gifts, donor recognition, budgeting & capital campaigns. This course is a component of The Fund Raising School's Certificate in Fund Raising Management. 1/27-31 Mon-Fri: Registration Mon 8:30am, session 9:30am-5pm, reception 5:30pm; Tue 8:30am-5pm, 5:30-7:30pm; Wed&Thur 8:30-5pm; Fri 8:30am-12:30pm $695/course Firehouse (800) 962-6692

Bay Area Theatresports see 1/6

28 TUESDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Financial Strategies For Retirement see 1/21
Principles/Techniques of Fundraising see 1/27

29 WEDNESDAY

Collecting Tribal, Folk & Textile Arts A distinguished panel of experts discusses the connoisseurship of collecting, how to start a collection, how specialized a collection should be & what to look for. Panelists include Dave DeRoche, Bonnie Grossman & Gregory Ghent. Presented by the SF Craft & Folk Art Museum 7:30-9pm $10 Bldg C 775-0991

Blood Wine, Blood Wedding Theatre Yugen's cast reading of a play based on Garcia Lorca's *Blood Wedding* & Monzaemon Chikamatsu's *Love Suicides at Sonezaki*. A Kabuki theater & Spanish flamenco collaboration starring acclaimed flamenco dancer La Tania & Kyozo Nakumura, Japan's leading Kabuki actor. Includes a lecture & demonstration of Kabuki theater techniques. 8pm FREE Cowell Theater 621-0507

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Adult Children of Alcoholics see 1/8
The Cryptogram see 1/14
Principles/Techniques Of Fundraising see 1/27

30 THURSDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Tarot Divination see 1/2
The Cryptogram see 1/14
Principles/Techniques Of Fundraising see 1/27

31 FRIDAY

Recess! A Play Night For Grown-ups Lighten up & loosen up w/an evening of games & playful activities led by Sue Walden & Co. 7:30-10pm $15 Bldg C 885-5678

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Scene Night see 1/10
The Cryptogram see 1/14
Principles/Techniques Of Fundraising see 1/27

Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Jing Mo Athletic Assoc. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/3-31 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

SF Children's Art Center Classes for children ages 2-10, in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre presents dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550

Theater Arts Academy Classes Ongoing classes for children include Let's Pretend, Creative Drama, Creating A Play, Musical Theater, The Wonderful Word of Mime, Creative Play Afternoon at YPT, Best Foot Forward: Stage Combat & Stage Movement, Puppet Theater & Basic or Advanced Acting & Stage Performance. $175-$135, Creative Play Afternoons $225

Rootabaga Stories A production of Emmy nominee Scott Guy's musical adaptation of Carl Sandburg's prairie tales set in the 1890s about unusual characters like Potato Face Blind Man, Bimbo the Snip & the two Zizzies. 1/18-2/9 Sat 1pm, Sun 1&3:30pm $8, under 13 $5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

EDUCATION

A Better Way Dog Training Basic obedience through advanced classes. 1/5-26 Sun 12:30-4:30pm $10/hr Bldg C 587-2663

A-1 Saturday Class Traffic School DMV & court-approved school to help clear your driving record. 1/4&25 Sat 7:30am-4:30pm $26/class Bldg C (800) 294-0088

Bias In Communication & Stress Reduction For Lawyers Two CLE workshops for lawyers. Rated "A" in the *SF Recorder*. Possible 6.0 CLE credits. 1/17 Fri "Bias" 8:30-9:30am $75-$60, "Stress" 9:45am-3:30pm $225-$200 Bldg C (510) 843-6812

Financial Strategies For Successful Retirement Prepare for retirement, both financially & emotionally, using proven planning strategies & techniques. 1/21-2/11 Tue 5:30-9:30pm $69/4wks, $49 adv Bldg C 441-6523

Improv Comedy Traffic School Laugh while you learn traffic safety. 1/11 or 1/25 Sat 9am-5pm, or 1/15&16 Wed&Thur or 1/27&28 Mon&Tue 5:30-9:30pm $32 Bldg C 588-8884

Institute For Humyn Transformation Ongoing meetings discussing challenges to personal & social change. 1/5&19 Sun 6-8pm FREE Bldg C 738-0244

Mature Driver Safety Seminar DMV-approved course for motorists 55+ on age-related changes associated w/driving. Sponsored by AAA. 1/9 Thur 9am-4:30pm $21-$19 Bldg A 565-2306

Museo ItaloAmericano Bldg C 673-2200
Italian Language Classes All levels available w/emphasis on developing conversation skills through a variety of class activities. Regular classes: Beginning, Intermediate 1& 2, Advanced Studies, Advanced Grammar Review & Conversation, Conversation 1 & 2 & Business Italian. Meet 2 hours weekly 1/13-3/20 Mon-Thur 10am-Noon or 6:30-8:30pm $140, Business Italian $70
Let's Do Dante! Analyze Dante's *Inferno*. Embark on a journey through this fascinating & mysterious world. An 8-week course taught in English. 1/28-3/18 Tue 1-3pm $140-$125

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 1/6-27 Mon 6-8pm $125/6wks Bldg C (510) 658-8588

Women's Poetry Workshop Beth Houston, poet & UC Berkeley Extension instructor, leads this workshop w/attention to craft, imagery, esprit & creative eros. 1/19-3/23 Sun 1-4pm $250/course Bldg D (707) 795-4465

VISUAL ARTS & MEDIA

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 636) ●
Copyright Clinic Consultations w/a copyright attorney. 1/11&25 Sat 10am-12:30pm (by appointment) $25-$15
Artist/Gallery Contracts Artists exhibiting or consigning work to galleries, as well as gallery managers, should attend this presentation by an attorney experienced in gallery/artist negotiations. 1/15 Wed 7-8:30pm $15

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Registration begins 1/13 or 1/27 for non-credit continuing education classes. Office hours Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B 561-1840

IFFCON '97 International Film Financing Conference includes panels & networking opportunities w/key industry professionals discussing global financing, international distribution & independent co-production. 1/10 Fri 9am-6:30pm $145, $125 adv Bldg A & Firehouse 281-9777

Make A Short Film Seminar Two-day intensive seminar on writing, directing, producing & marketing short films. Course book included. 1/18&19 Sat &Sun 10am-5pm $175, $160 adv Bldg C (510) 549-2370

National Poetry Association The Bay Area's main collective working to promote poets publishes journals & sponsors performance events. Bldg D 776-6602

Professional Surface Pattern Design Image West Design Studio's advanced class in surface pattern design for fabrics, giftware, paper products, rugs & wallpaper. Part of a series of classes on designing patterns for commercial products. 1/27-6/2 Mon 7:15-9:45pm $400/10wks Bldg C 492-8736

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161
Digital Audio Production NPR & Smithsonian Inst producers teach you to edit sound using Macintosh Pro Tools, Deck & Sound Designer plus equipment, software & audio presentations. For digital production novices w/radio production skills. One week intensive, fulltime 1/20-24 Mon-Fri 9am-8pm $650 limited to 10 people
Basic Radio Production II Building on techniques learned in Basic I. 2/6-27 Thur 7-9pm $175

HEALTH & RECREATION

Begin From Within Experienced, licensed professionals treat food, weight & body image issues in an intimate group setting. Sponsored by Jewish Family & Children's Srvs. 1/6-27 Mon 6:30pm $99/4wks incl. materials Bldg C 567-8860

Buddhist Meditation Classes Taught by Buddhist monks, this course is open to all. 1/27 Mon 7:30-9:30pm $10 Gatehouse 585-9161

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 1/2-31 Mon-Fri 9:30-10:30am $6-$5 Bldg C 389-8249

Greek Folk Dance Class Learn the basics of this timeless & beautiful dance style w/Anna Efstathiou. 1/6-27 Mon 8-10pm $7/session Bldg C (510) 339-8357

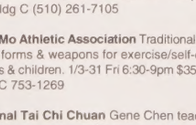
Improve Your Eyesight Naturally! A holistic, self-healing method used by many people to improve their eyesight & eliminate the need for glasses. 1/7-2/25 Tue 7:30-9:30pm $265/8wks Bldg C 824-0135

Irish Country Dance For Adults Larry Lynch teaches Irish social dancing sets for adults in a non-competitive, non-performance setting. No partners necessary. 1/8-22 Wed 8-9:30pm, 1/29 Wed 8-11pm $50/10 lessons Bldg C 877-8250

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session w/Richard Liebow. Includes weight & stress management techniques. 1/9 Thur 6:30-9:30pm $44 Bldg C 928-2851

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Christian de la Huerta. 1/26 Sun 4-7pm $25 Bldg C 386-1145

ENVIRONMENT



Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society's Whale Watch Cruises Gray whale boat excursions. Naturalist-led cruises from San Francisco (6½ hrs, $50-$46) or Half Moon Bay (3 hrs, $32-$27). 12/26/96-4/27 Mon, Wed, Fri-Sun SF 9:30am, Half Moon Bay 9am or 1pm. Gift certificates available. Adv. res. req. Oceanic Society Bldg E 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated with the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 1/1&20) Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & SFMNHP's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE 556-9870

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/5-26 Sun 10am-Noon, 1/8-29 Wed 5:50-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/3-31 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks & to balance both mind & body. 1/2-30 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 1/2-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Tai Chi Morning Workout Reduce stress, improve health. An excellent class for beginners, the emphasis is on individual attention, w/2 certified instructors. 1/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C 775-2661

Tai Chi Practice Cloud Hands West Tai Chi practice. All levels welcome. 1/4-25 Sat 8:30-10am $10/mo 421-1312

V.K. Academy Of Martial Arts Reconstruct the total self through disciplined training, refocusing the mind, strengthening the body & nourishing the spirit. 1/5-26 Sun 9am-Noon $60-$30/mo Bldg C 239-1934

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 1/2-30 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

PERFORMING ARTS

Blue Bear School Of American Music A variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for all ages & levels. Day & evening programs. Bldg D 673-3600

Harriet Schiffer's Stage Presence Performance class that develops professionals' public speaking skills. Creative, dynamic workshops about learning to powerfully make presentations in your own voice. 1/29-3/12 Wed 6:30-9:30pm $300-$250/7 sessions Bldg C 695-7886

Improvisational Open Workshop Ongoing open workshop focusing on theater games & scene work. Led by James Cranna. 1/4-25 Sat 11am-4pm $5/session Bldg C 453-9092

Performing Arts Workshop places performing artists in schools on residency programs, & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. "Scene Night" features works in progress for informal group readings w/ discussion. 1/10-31 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Playback Theater Workshop Intensive course in performing taught by Armand Volkas. 1/16-20 Thur-Mon 9:30am-6:30pm $450/course Bldg C (914) 255-8163

Shape Note Singing School Learn to sing early American shape note hymns taught by a traditional singing master from Georgia. 1/18 Sat 1:30-4:30pm $7 Bldg C 585-4773

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C 885-5678
Sample Workshop in Improvisation & Spontaneity Exercises & theater games. 1/13 Mon 7-9:30pm $15
Improvising Characters Explore a variety of ways to become a character instantly. 1/13-3/24 Mon 7-9:30pm (no class 1/20&2/17) $195/course
Basics Of Improvisation Exercises, games & structures that develop creative skills. 1/27-3/17 Mon 7-9:30pm (no class 2/17) $185/course
Intermediate Level A Creativity, spontaneity exercises & theater games. 1/15-3/12 Wed 7-9:30pm $195/course
Intermediate Level B Scene tools & introduction to character work. 1/14-3/11 Tue 7-9:30pm $195/course
Advanced Scene Techniques Advanced scene tools including a variety of subtexts; power, status, contrary objectives. Prereq Intermediate level scene skills & characters. 1/14-3/11 Tue 7-9:30pm $195/course
Advanced Theater Games Most advanced theater games & performance techniques. Prereq Intermediate Level B or equiv. 1/15-3/12 Wed 7-9:30pm $195/course
Music Jam Learn to improvise in blues, gospel, country & doo-wop, as well as percussion. No exp. nec. 1/10 Fri 7:30-10pm $25, $20 adv

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

BOARD OF TRUSTEES

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Closed Wednesday, January 1 & Monday, January 20.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Fort Mason Box Office: Ticket service information line, 441-FMTS

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
City College of SF
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1161)
National Poetry Association (776-6602)
Radio Bilingüe (674-0925)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the National Maritime Museum Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library: J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust
SF BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (567-5574)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card*
Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting— *All of the above + coupon for free fine art quality Special Event poster*
Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber—*All of the above + Cowell Theater Subscriber seat dedication*
Patron—*All of the above + Cowell Theater Patron seat dedication*
Director—*All of the above + Cowell Theater Director seat dedication*
Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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TEEN CITY: Alyssa Chun, Jamie Walker, Velina Brown, Amanda Duarte & Gina Seghi

Photo: Lance W. Keimig

Fort Mason Foundation
Landmark Building A
Fort Mason Center
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THEATER AT FORT MASON CENTER

JANUARY & FEBRUARY 1997

CELEBRATING 20 YEARS: 1977–1997

GET A FRESH START AT FORT MASON CENTER

FORT MASON CENTER invites you to join us for our 21st exciting season of INNOVATIVE THEATER, DANCE, MUSIC & PERFORMANCE ART.

Come enjoy WORLD PREMIERES, NEW MUSIC, UNCONVENTIONAL PLAYS, CHILDREN'S ENTERTAINMENT, PROVOCATIVE DANCE & more!

Fort Mason—where you will find fine dining at GREENS RESTAURANT, FREE PARKING, & THEATER WITH A VIEW!

Photo: Don Lane

EVERY NOW & THEN

MAGIC THEATRE Tickets: 415-441-8822

MAGIC THEATRE presents

THE CRYPTOGRAM

by DAVID MAMET, directed by BARBARA DAMASHEK

Set in 1959, *The Cryptogram* explores a disintegrating marriage & the betrayal of a friend through the eyes of a lonely & fearful young boy. This production marks the return to the Magic of two-time Pulitzer Prize-winner Mamet.

Jan 8–Feb 9 Tickets: $17–$21, $5 student/senior discount 441-8822

Previews Jan 8–11, Wed–Sat 8:30pm, $15

Opening Night Jan 14, Tue 8:30pm, $25

Jan 16–19, Thur–Sat 8:30pm, Sun 2pm

Jan 22–26, Wed–Sat 8:30pm, Sun 7:30pm

Jan 29–Feb 2, Wed–Sat 8:30pm, Sun 2pm

Feb 5–9, Wed–Sat 8:30pm, Sun 7:30pm

YOUNG PERFORMERS THEATRE

YPT is a unique Bay Area theater that produces children's classics, adaptations, & new works, with children from all backgrounds working alongside professional actors. YPT also provides a magical environment for theatrical birthday parties, & has four wonderful touring shows available. Landmark Building C, 3rd Floor. Single Tickets: $8 & $5; Season Tickets: $48 & $30. For information, call 346-5550.

ROOTABAGA STORIES

YPT again presents a premiere of Emmy-nominated Scott Guy's newest musical, an adaptation of Carl Sandburg stories. Follow Potato Face Blind Man & the two Zizzies on their adventures to Rootabaga Country circa 1890. The Indian corn runs for miles & miles on the Midwest prairie, where the Zizzies are building a zigzag railroad with their friends.

Jan 18–Feb 9, Sat 1pm, Sun 1&3:30pm

JAMES & THE GIANT PEACH

Have you ever wanted to see how a peach grows? Here's your chance to escape with James & his insect friends in their amazing adventures inside a magical peach. Follow James in this mystical, unforgettable journey written by that wonderful storyteller Roald Dahl, author of Willie Wonka & The Chocolate Factory & The Witches.

Feb 22–Mar 23, Sat 1pm, Sun 1&3:30pm

AROUND THE CENTER...

FLASH FAMILY

Described as "the quickest improv in the West," the SF-based company is known as one of the very few improv troupes to make up all their material right on the spot, using suggestions from the audience. Presented by Sue Walden & Co., at Blue Bear Performance Hall.

Jan 4–Feb 8, Sat 8:30pm, $12, seniors/students/children $10; res recommended ***885-5678***

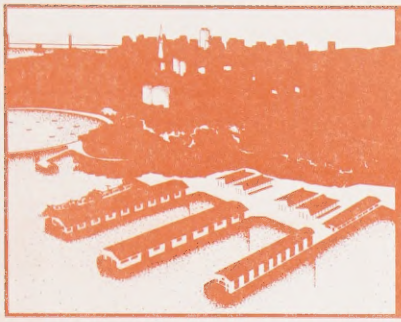
WEST COAST LIVE! hosted by Sedge Thomson

Lively on-stage talk, music & live play, broadcast coast to coast to a hundred cities, towns, & hamlets, & from Dublin to Russia, Helsinki to Italy. Jan 4 Third Anniversary Show features Jorma "Hot Tuna" Kaukonen. Most Saturday mornings; Cowell Theater.

Jan 4 & Feb 1–22, Sat 10am–Noon, $10 by reservation, $12 at door, $36/4 shows ***664-9500***

BAY AREA THEATRESPORTS
Rebecca Stockley, Kirk Livingston & Diane Barry; see Bayfront Theater

Photo: Workmaster Photographic



THEATER AT FORT MASON CENTER

JANUARY & FEBRUARY 1997

COWELL THEATER

General Information/Booking: 415-441-3400

ON ANGELS' WINGS: FROM BOHOL TO THE WORLD

The Bay Area Filipino community hosts a performance of the Loboc Children's Choir, the Philippine National Champions in 1993 & 1995. These young artists are now on their first international tour, across the United States & Canada

Composed of 30 children from the island of Bohol in central Philippines, the choir sings Filipino traditional, classical, & contemporary songs; Western & Filipino contemporary religious music; Western classical music; love songs, folk airs, & children's songs. The proceeds will go to a fund to establish a Bohol School of Music. A project of the Loboc Music Foundation.

Jan 19, Sun 3&7pm

Tickets: $15, $10 seniors & under 18 **436-9711**

LANDSCAPE OF FREEDOM

A CONVERSATION ON RACE, TRAUMA, & THE EARTH WITH CHELLIS GLENDINNING & CARL ANTHONY A public dialogue between two brilliant thinkers about the spiritual belief of indigenous peoples that individual well-being is inexorably connected to our surroundings & to all of creation. Glendinning is a trail-blazing author in the field of eco-psychology. Anthony, president of Earth Island Institute, is a leader in efforts to diversify the environmental movement. His new book examines the meaning & history of freedom for African Americans. Proceeds support the Urban Habitat Program & Glendinning's environmental work in New Mexico.

Jan 25, Sat 7–10pm

Tickets: $10, available at the door or call Gaia Bookstore **510-548-4172**

BAY AREA THEATRESPORTS

An evening with BATS brings together teams of improvisers in scenes based on audience suggestions. Performers compete for points awarded by Olympic-style judges. Players are drawn from top local improv groups, including True Fiction Magazine & Fratelli Bologna.

BATS is part of an international organization with improv leagues in 23 countries, competing in games devised by Keith Johnstone, creator of Theatresports, Life Game, & Gorilla Theatre. Always on the cutting edge, he explores ways to involve the audience, & challenges improvisers to perform at their best.

In addition to improv as a competitive sporting event, BATS presents a variety of special tournaments during the year, & a summer festival in conjunction with an intensive training program in the art & craft of improv.

Jan 6–Feb 24, Mon 8pm

Tickets: $8–$6, group rates available ***824-8220***

CHELLIS GLENDINNING
Landscape Of Freedom: A Conversation On Race, Trauma, & The Earth With Chellis Glendinning & Carl Anthony

BLOOD WINE, BLOOD WEDDING

Theatre of Yugen presents an open reading of this Kabuki/Flamenco fusion theater piece. Director Yuriko Doi, playwright Carol Sorgenfrei, Kabuki actor Kyozo Nakamura, Flamenco dancer La Tania, & the entire cast participate. The program includes a lecture & a demonstration of Kabuki techniques.

The world premiere of this collaboration is presented at the Cowell Theater beginning March 6. Based on Federico Garcia Lorca's *Blood Wedding* & *Love Suicides at Sonezaki* by Monzaemon Chikamatsu, the play tells the story of an encounter between the ghost of Lorca & the spirit of Chikamatsu.

Jan 29, Wed 8pm

Free; call for information **621-0507**

BAYFRONT THEATER

General Information/Booking: 415-441-3400

DE VOINE ENTERTAINMENT presents

EVERY NOW & THEN

A MUSICAL LOVE STORY
by MARY E. HOLLAND

A Valentine's Day celebration of love, this is the story of a marriage surviving on blessings, sacrifices, & obstacles. These are the experiences that can either create a life-long bond, or break up a relationship. With a soulful cast of five, original music by Holland, dance, drama & comedy, featuring R&B, Blues, Gospel, & Jazz. Admission includes post-performance hors d'oeuvres & soft drinks.

Feb 14–16, Fri 8pm, Sat&Sun 3&8pm

Tickets: $20, $30/couple advance; $25, $35/couple at door ***292-5157 or 800-782-7167***

TEEN CITY: A FESTIVAL OF PLAYS BY YOUTH

WITH THE SAN FRANCISCO MIME TROUPE

Learn how youth see San Francisco in the 2nd annual festival of plays created by young people growing up in the city. Following the performance, discuss issues raised in the plays with the playwright-actors, members of Girls Against Gang Violence, Columbia Park Boys & Girls Club, Upward Bound, & Horizons Unlimited.

This is the culminating program of the annual theater festival for at-risk youth, presented in association with the Department of Theatre Arts of San Francisco State University.

Feb 9, Sun 2pm **285-1717**

Free **Recorded information 285-1720**

CELEBRATION OF THE BLACK DANCE & MUSIC EXPERIENCE

The Wajumbe Cultural Institution's annual historical journey in music & dance from Africa to the Caribbean, South America, & the US. An African Bazaar & Food Tasting takes place before each performance. The celebration is presented in commemoration of National African American History Month.

Feb 22&23: Concert, Sat 8pm, Sun 3pm
Bazaar, Sat 7pm, Sun 2pm

Tickets: $14, $12 advance/seniors/students; group rates **563-3519 or 800-803-9900**

DIAMANO COURA WEST AFRICAN DANCE COMPANY: Celebration Of The Black Dance & Music Experience

▼ free parking ▼ Buchanan Street at Marina Boulevard ▼ easy MUNI access ▼